**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Class/Section: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

*Photo credit: Kim Nguyen*

**A Return Passage (Scaffolded):**

**Warm-up**

**In the short film “A Return Passage,” journalist Putsata Reang and photographer Kim Nguyen each tell the story of their family’s flight from their home countries. Listen for details of each woman’s story and record them in the table below. The first few have been started for you.**

|  |  |  |
| --- | --- | --- |
|  | **PUTSATA REANG** | **KIM NGUYEN** |
| **Home Country** | Cambodia | Laos |
| **When/why family fled** | -April 17, 1975  -Communist regime Khmer Rouge took over capital Phnom Penh🡪 whole country | -1976  -Viet Cong infiltrated village |
| **3-5 most powerful details from story of flight** | -More than 300 refugees on ship built for 35 | -Left at 6 yrs w/ entire family by boat/truck |
| **When/why they returned to region their families fled** |  |  |
| **What each woman admires about the other/what inspires them to do this work** |  |  |