**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Class/Section: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

*Photo credit: Kim Nguyen*

**A Return Passage:**

**Warm-up**

**In the short film “A Return Passage,” journalist Putsata Reang and photographer Kim Nguyen each tell the story of their family’s flight from their home countries. Listen for details of each woman’s story and record them in the table below.**

|  |  |  |
| --- | --- | --- |
|  | **PUTSATA REANG** | **KIM NGUYEN** |
| **Home Country** |  |  |
| **When/why family fled** |  |  |
| **3-5 most powerful details from story of flight** |  |  |
| **When/why they returned to region their families fled** |  |  |
| **What each woman admires about the other/what inspires them to do this work** |  |  |